

# CHRISTIAAN D. MOES

## ARTIST CV

*I'm an emerging artist with a strong focus in drawing, painting and digital illustration. My work critiques social identity, sexuality and our perception of the natural world through anthropomorphic lenses.*

### EDUCATION

#### Completed:

- 2014 Bachelor of Fine Art  
RMIT Melbourne
- 2010 Diploma of Visual Arts  
South Bank Institute of  
Technology, TAFE Queensland
- 2007 Year 12 Certificate (QSA)  
Ormiston College

### EXPERIENCE

#### **Melbourne Art Fair (2014)**

As a volunteer for the Melbourne Art Fair, I was assigned several duties and responsibilities over the six days. This included bump in and out, reception desk and cloakroom, gallery sitting, liaison with customers and other staff at the fair.

Reporting to: Mary Wenzholz (Fair Coordinator)

#### **RMIT Student Internship Program (2013)**

My experience involved working on several production sets, including a short trailer for a feature film and a music video. During this time I was an assistant and runner for Mr. Vale and also contributed to the prop design and setting up of scenes.

Reporting to: Michael Vale (Director)

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### SOLO EXHIBITIONS

- 2019 Emergence  
Rubicon ARI, Melbourne
- 2014 Perverse Identity  
Off the Kerb Gallery, Collingwood

### GROUP EXHIBITIONS

- 2018 Exposed – Men On Men Art  
Competition Winners Exposé  
Midsumma Festival  
The Laird Hotel, Abbotsford
- 2017 Men On Men Art Competition  
The Laird Hotel, Abbotsford
- 2016 Zero  
PS Art Space, Fremantle (WA)
- 2014 The Animal Within  
OzKinkArt Exhibition  
D11 Gallery, Docklands
- 2013 Close to Two Hundred  
School of Art Grad. Hon. 3<sup>rd</sup> Year  
BAFA Exhibition  
RMIT City Campus, Melbourne
- 2010 Beyond  
Visual Arts Dip. Grad. Exhibition  
South Bank Institute of  
Technology, Brisbane (QLD)

### COMPETITIONS

- 2017 Men On Men Art Competition  
People's Choice Award  
The Laird Hotel, Abbotsford
- 2014 FECK:ART  
Melbourne Fringe Festival  
Brunswick